

MAGIC FACTORY PRODUCTIONS INC. Presents

NAYA

LEGEND OF THE GOLDEN DOLPHIN

A Film by Jonathon Kay

Starring

GERARD BUTLER:
KING OF THE GOLDEN DOLPHINS

QUEVENZHANE WALLIS:
NAYA THE GOLDEN DOLPHIN PRINCESS

KATE WINSLET:
CUPID QUEEN OF THE BOTTLENOSE DOLPHINS OF
MOZAMBIQUE

MEGAN FOX:
LEILANI PRINCESS OF THE SPINNER DOLPHINS OF
HAWAII

WHOOPPI GOLDBERG:
AQUA LEADER OF THE COMMON DOLPHINS OF
SOUTH AFRICA

ELLEN PAGE: DUSKY THE DUSKY DOLPHIN OF
NEW ZEALAND

OWEN WILSON:
ZEUS THE FALSE KILLER WHALE OF AUSTRALIA

JAMES FRANCO:
JAMES THE BOTTLENOSE DOLPHIN OF AUSTRALIA

CHEECH MARIN:
CHEECH THE BOTTLENOSE DOLPHIN OF AUSTRALIA

ISABELLA ROSSELLINI:
MAYA QUEEN OF THE ORCAS OF CANADA

JULIAN LENNON:
SPOTTY THE SPOTTED DOLPHIN OF BIMINI

DIEGO LUNA:
THE PINK BOTO DOLPHIN OF THE AMAZON

DARYL HANNAH: DARYL HANNAH

NARRATIVE WRITTEN BY
LINDA ROGERS JONATHON KAY

MUSIC COMPOSED BY
RANDY EDELMAN

DIRECTOR OF PHOTOGRAPHY
JONATHON KAY

CINEMATOGRAPHY
JOHN MALCOLM SMITH, MARK GERASIMENKO, THOMAS BOYD III, DUNCAN BRAKE

A FILM PRODUCED BY
JONATHON KAY

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Format: 35 mm
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Sound: Dolby SR

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NAYA LEGEND OF THE GOLDEN DOLPHIN is the fantastic adventure of NAYA The Golden Dolphin Princess (Academy Award Nominee Quvenzhané Wallis) whose father, King of the Golden Dolphins (Gerard Butler), sends her on an urgent mission to eight corners of the Earth that are rich and fluid with dolphin energy, to unite the dolphins and save the oceans. Through her global quest, she learns true courage and uses her magical powers to complete her ultimate destiny.

ONE PAGE SYNOPSIS

NAYA LEGEND OF THE GOLDEN DOLPHIN is the fantastic story of NAYA The Golden Dolphin Princess (Academy Award Nominee Quvenzhané Wallis) whose father King of the Golden Dolphins (Gerard Butler) sends her on a mission to eight corners of the world to unite all the dolphins and save the oceans. The Earth is in trouble and the dolphins all over the world are in danger. The adventure of the Golden Dolphin Princess takes her to eight regions of the Earth that are rich and fluid with dolphin energy. In each region, there is a magical porthole which NAYA journeys through. NAYA must find a special treasure in each country, to share with humans. As a Golden Dolphin, NAYA has the magical ability to shapeshift into any form, blending in with each Dolphin Tribe along the way, becoming one with them. Through her global quest, she learns true courage and uses her magical powers to complete her ultimate destiny.

Touched with humor and alive with thrills, breathtaking cinematography captures the awesome beauty and staggering you are there incredible adventure of NAYA Princess of the Golden Dolphins, thorough the oceans of **Hawaii, The Bahamas, Canada, Australia, New Zealand, South Africa, Mozambique**, and the Amazon River of **Brazil**.

Predators hunt them, Pollution of their environment endangers them, but these intelligent beings continue to live effortlessly as the guardians of the sea.

This family action adventure story is voiced by a star cast including
GERARD BUTLER, QUVENZHANÉ WALLIS, KATE WINSLET, OWEN WILSON, ELLEN PAGE, MEGAN FOX, JAMES FRANCO, JULIAN LENNON, DIEGO LUNA, CHEECH MARIN, WHOOPY GOLDBERG, ISABELLA ROSSELLINI and DARYL HANNAH.

For the very first time in cinema, after five years in the making, Director and Producer **JONATHON KAY** brings to the screen this enchanting film about nature's most wonderful miracles.

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DIRECTOR'S STATEMENT

The dolphins initially lived on Earth more than fifty million years ago as air breathing land dwellers. They became enchanted by the oceans of the world, and eventually evolved to live under the sea. They are the most efficient swimmers in the world, swimming five times faster than the speediest human being. Their brains are larger than the human brain, with a capacity 40% greater, making them one of the most intelligent creatures on Earth. The dolphins have been part of our culture, embedded in the human psyche since the beginning of time. Ancient Greeks have depicted them on coins, saving children from drowning at sea. They are famous for helping fisherman in times of need, saving humans from attacks of the great white sharks, and celebrated in paintings, sculptures and various art forms across the planet.

But no one has ever talked to them and seen the world through the eyes of the dolphins... until now.

My goal is to pull from the sea a story that has never seen the light of day for want of a teller. My desire is to tell a real story evoking the legend of the dolphins and their message to humanity through an extraordinary cinematic journey through the oceans of eight corners of the world where the dolphins have evolved to live... from the mysterious pink dolphins of Brazil that came from the salty waters of the sea up the mouth of the Amazon River to become freshwater dolphins, to the Orcas of Canada, the largest and most powerful dolphins in the world, to the Common Dolphins of South Africa who thrive on giant shoals of sardines in a home shared with Great White and Copperhead Sharks, a home that is wild with danger and excitement. The dolphins and their destiny have always fascinated me. It is time for the legend of the dolphins to be told.

NAYA Legend of The Golden Dolphin tells a tale of legendary proportions, portraying the strange, spectacular destiny of these powerful and emotionally involving characters; a tale rich in beauty, courage, humor, mystery, and messages to humanity.

JONATHON KAY

ABOUT THE PRODUCTION

There has never before been a comprehensive feature-length film portraying the beautiful legend of the dolphins in an enchanting adventure throughout the oceans of the Earth. Our task was a large one, requiring a constant change in crew and adaptation to weather conditions as we traveled to the Amazon jungle of Brazil, Mozambique, South Africa, Australia, New Zealand, Canada, Bimini, and Hawaii. Becoming one with the locals in each country, we were able to travel to the most remote areas to film each dolphin in its natural habitat. Sometimes, we were forced to return to shooting locations on multiple occasions, as the initial visit had unpredictable weather conditions causing the inability to capture the necessary footage required for this film.

The majority of the species selected for this production are hidden from the world, and unknown to the general public. Often the Bottlenose Dolphin, which we also filmed, is the dolphin species that everyone knows; however the mysterious Boto, the pink dolphins of the Amazon, the Spotted Dolphins of Bimini, the Hawaiian Spinner dolphins, the Dusky and Hectors Dolphins of New Zealand - these are all extraordinary beings that many will see for the very first time in **NAYA Legend of the Golden Dolphin**.

Finding the right location to shoot within each country was challenging, but we succeeded through years of extensive research. This involved travel to many of the countries at various times. Director Jonathon Kay traveled to the Amazon four times before finding the perfect location for filming the Boto, the mysterious pink dolphins.

Filmed in Eastman Kodak Super 16mm to convey the full visual impact of these magnificent creatures, **NAYA Legend of the Golden Dolphin** is filmed underwater, bringing audiences into the world of each dolphin tribe and taking them on a wild adventure with the young hero, NAYA. Experienced underwater divers using specialized cameras were able to capture every aspect in breathtakingly beautiful detail.

A CONVERSATION WITH THE DIRECTOR, JONATHON KAY

How does one become the director of a film like “NAYA Legend of the Golden Dolphin”?

I always wanted to make a film on dolphins. My first personal encounters with them began in January 2001, when I had the wonderful opportunity to swim with wild Bottlenose Dolphins off the coast of Western Australia with my two daughters, Natasha and Sinead. We had an incredible underwater encounter with the Bottlenose Dolphins. It was like visiting with an extraterrestrial life form in their own world. Years later, I was driving down a highway in Maui. I picked up a hitch-hiker named Rafael and his three-year-old daughter. I asked what he did for a living, and he said he takes people out kayaking with wild dolphins. Upon his invitation, I joined them and went out to sea off the coast of Maui. There were hundreds of dolphins frolicking and playing in the sea and appeared to be trying to communicate with the humans that interacted with them. It was a fantastic experience. I felt their sonar permeate every part of my mind and body. The spirits of the dolphins touched my soul. It was at this point that I was inspired to make the film.

How did “NAYA Legend of The Golden Dolphin” evolve?

I started this project about five years ago, and slowly over months it began to take shape. It all started with doing extensive research on dolphin sonar and the awesome healing encounters of children and adults alike, whom I met with on the island of Maui after the kayaking experience with Rafael. I interviewed other kayakers and swimmers, finding that many had experienced awesome healing encounters with dolphins.

I began to look for funding for this film, and attended the Vegetarian Society of Hawaii monthly meeting on Maui, at which Alicia Silverstone was the featured guest providing insights into veganism. During the intermission, I went outside and was talking in the parking lot with a twenty year old man who recommended that I contact a man named Isaac. He said Isaac was the man who invented the Veggie Burger and would be a great source of funding of the movie. He wrote down his number for me and when I reached Isaac, Isaac advised me that he did not invent the Veggie Burger but he was a great lover of dolphins, and he invited me to the Big Island of Hawaii to meet with him and experience the wild Hawaiian Spinner Dolphins. He introduced me to many members of the dolphin community including my wonderful friend JOAN OCEAN. The Big Island is a Mecca for dolphins, a wonderful island to which the dolphins come to rest, to play, and to mate.

I commenced filming of the Spinner Dolphins on the Big Island and experienced many fantastic encounters with them, and was fascinated by the remarkable effects of dolphin sonar on the human body and mind. I researched countless stories over a two-year period with various children who had had miraculous healing encounters with dolphins. Now, I was committed to make a feature film on the dolphins.

The story evolved from healing encounters to become a rare adventure and exploration into the lives of the dolphins around the world, their message to humanity and the importance of their survival. I was on an awesome adventure.

Weren't you put off by the fact that you were embarking on a film that took you to an underwater world, with unknown territories and sometimes-extreme conditions?

No not at all. Even though I was born in Winnipeg, Canada, a town in the Prairies surrounded by land with no water or marine life, I've always been drawn to the ocean. My mother remarried to an amazing Australian named John Wyndham, and I lived in Australia during my teen years, where I had the wonderful experience of living by the sea and enjoying marine life.

Some areas in which we filmed were very challenging. When we went to the heart of the Amazon jungle in Brazil, we were in extremely remote conditions, so neither the crew nor the footage left the shoot before the story wrapped. There was no Federal Express, no safe way to transport footage back to the film lab for development. These were very extreme conditions but our journey to the Amazon was a remarkable experience, bearing some of the best footage of the movie.

Were there unexpected dangers?

In the Amazon jungle of Brazil where we were filming the Boto, the pink dolphin of the Amazon, there were several natural potential dangers that were eminent to both director and camera crew. There are many parasites in the Amazon river, such as the Candiru. This is a worm-like parasite that digs into your body at nighttime, and can kill you in about six hours, particularly if they hit blood vessels, your heart or the brain. Other challenges in the Amazon included anacondas, caimans, and piranhas, which all reside in this tropical domain. At one point, when swimming in the river outside a remote village, I felt a piranha biting my leg. Children of the Amazon were most terrified of the Anacondas, as they can surprise you underwater when you least expect them, and coil themselves around you until you drown, before having you for lunch. But when we were filming in the underwater residence of the pink dolphins, we felt relatively safe. The anacondas, piranhas and caimans seem to respect the domain of the dolphins.

Our underwater cameraman in South Africa, Mark Gerasimenko, was attacked by a Copperhead shark during the filming of the sardine run in which dolphins, sharks, Brides Whales and Cape Gannet birds all come together in a great feeding frenzy. Of course, Mark was filming the whole time, the dedicated cinematographer that he is, and he managed to save his own life by fending off the shark with the underwater camera housing, which is quite heavy and quite large. On the same shoot in South Africa the boat captain actually lost me in the sea for half an hour because I was wearing a grey wetsuit, (with a color much like the dolphins) and he could not differentiate me from the dolphins in the chaos of the wild South Africa currents. He was so happy to see me when I came back aboard the boat!

More dangers in South Africa include the Cape Gannet birds. One after the other, with their long sharp spindly beaks, they would plummet down from the sky like missiles,

deep into the sea, to feast on sardines. I wondered how good their coordination skills and their eyesight were. One day there was a 15-year-old Russian boy on the boat's lookout tower and a Cape Gannet bird struck him right in the head. It was a painful experience for him and he had to have stitches applied by the emergency medic in the village. Luckily he survived.

At Bimini, an island surrounded by coral reefs in The Bahamas, which is said to be the location of the lost continent of Atlantis, we filmed the Spotted Dolphins. Unexpectedly there was hurricane weather for about two of the three weeks we were there. Filming during that weather was extremely dangerous. The waves were treacherous. And it was almost impossible to find the dolphins in a sea filled with white caps. We persisted but with the hurricane weather, we had no choice but to go to shore and wait for better conditions. We were forced to return in a subsequent year in which there was sunny weather and a calm glasslike sea, to accomplish our mission.

In South Africa and Australia, one of the dangers that are lurking in the sea and could affect us at anytime were the Great White sharks. The year before we filmed in South Africa, one of the divers had half of his face eaten off by a shark, because he happened to be at the wrong place at the wrong time.

Australia is also the home of the Tiger Shark. When filming in Cape Perrin, off the coast of Western Australia, there were extreme risks anytime we went into the water. I was camping near Cape Perrin by a sandy desolate beach where you would not see a human for miles. It was so hot and the conditions were so fierce, I occasionally went for a swim in the sea. At one point a fisherman came into shore and warned me not to swim at all as there were VERY large Tiger Sharks in these waters and they would eat me up for lunch in a minute.

While filming the Spinner Dolphins off the coast of the Big Island of Hawaii, I was bit on my arm by a jellyfish. When I saw the doctors they never did find a remedy for it, but through time and natural healing the pain subsided. These were some of the challenges of making a movie that is ninety percent underwater, but we were driven by the spirit of the dolphins and always did what we had to do to keep the cameras rolling.

What do you think are the greatest challenges and menaces for the dolphins?

One of their greatest predators is the shark in Australia, Bimini, and South Africa. South Africa and Australia is the home of the Great White Shark and dolphins are on its menu. The Tiger Sharks in the warm waters surrounded the Island of Bimini have attacked and killed young dolphins separated from their parents and wounded dolphins many a time. Sharks can bite off the dolphin's long bottlenose and mouths until they bleed to death.

But by far, the largest dangers for dolphins are the humans. Fishing nets are like curtains of death to the dolphins. Nets both for commercial or sport kill a million dolphins a year. Sadly the Hectors Dolphin tribe of New Zealand has become an endangered species, primarily due to drowning in gill nets.

In the Amazon region of Ecuador, Peru, and Brazil, the real threats are disastrous logging practices and toxic waste from oil refining and gold mining, with their lethal mistress, mercury. This can cause death to the pink dolphins of the Amazon and the whole family tree.

Other challenges for the dolphins and their survival are pollution, fish farms, plastics being thrown into the sea, various forms of garbage, chemicals poisoning the dolphins...noise pollution is another challenge for the dolphins. Many attribute the beached dolphins in Australia to the dolphins being disorientated by artificial sonar from navy ships or from various forms of noise pollution, which impede their navigational abilities and echolocation.

It is my sincere hope that upon seeing this film, international audiences will voice their concerns about the importance of the conservation of the environment of the oceans and the rivers of our planet, and participate in encouraging a series of measures to stop the destruction of the underwater domains of the dolphins and all life under the sea before it is too late.

Why do you think the dolphins are the most intelligent species on the planet?

My experience with the dolphins has shown me they have incredible levels of intelligence. The dolphins have an unusually large brain. An average adult Bottlenose Dolphin possesses a 1.7 kg brain, while the human brain weighs on average only about 1.4kg. A dolphin's brain is not only big but also complex with large brain hemispheres remarkably extended circumvallated on the cortex. I've filmed first hand the dolphins' hunting for food using their sonar. They can "see" through sand, matter and even human bodies, similar to Superman's X-ray vision. They use their sonar to find fish to eat that live deep in the sand. They can also use their sonar to see tumors inside humans swimming beside them and to see the baby inside a mother's womb. The dolphins can hear sounds from miles away and they can sense dangers such as volcanoes about to erupt or the start of an earthquake - any extreme condition that can affect their sustainability. There have been many times throughout history where dolphins have used their intelligence to outsmart Great White Sharks and to rescue humans from shark attacks.

In making **NAYA Legend of The Golden Dolphin**, I've seen the dolphins help in the healing of children, enrich the human spirit and lift it up beyond people's wildest dreams, beyond imagination.

Man has always assumed that he is more intelligent than dolphins because he has achieved so much...the wheel, electricity, gasoline powered cars, computers, the smart bomb, wars, and so on.... while the dolphins have been playing effortlessly in the oceans and rivers of the Earth, with no need to destroy or dominate the planet. Conversely, I believe the dolphins are more intelligent than man, for precisely the same reasons.

If you listen to the dolphins, you will learn the secret to man's survival: Peace.

How long did the shoot last?

The whole production, including research and development, took more than five years. We filmed in eight different locations around the world. The actual shooting time within that period was two years, providing twenty-one hours of images. The underwater filming of this story, which spanned the oceans of the eight corners of the world and all the way up the Amazon River, was extremely time-consuming and required incredible patience and endurance.

How did you get the wonderful cast of 13 stars, including Oscar winning Kate Winslet, to voice the dolphin characters of the film?

NAYA Legend of The Golden Dolphin is an unusual film in that it was entirely filmed from the point of view of the dolphins. I spent much time, care and thought looking for the appropriate stars to best convey the characters and incredible spirits of the individual dolphin tribes featured in this legend. In selecting the stars to tell the story, I conducted extensive research and searched for actors that had previous encounters with dolphins and the protection of the environment of the oceans. I especially wanted actors that could tune in to the spirit of the dolphins... the magnificent beauty and intellects of the dolphins, and their messages to humanity... to record their story evoking the passion, the magic, and the charm of the dolphins of the world that unite in this film.

Kate Winslet loves the dolphins and wanted to support the conservation of the dolphins of our world. She was especially interested in the awesome healing benefits to autistic children when encountering wild dolphins. I flew to New York, where we recorded her at Outloud Recording Studios in Manhattan. Her voice is exceptionally beautiful and charming as the voice of the dolphins that come to Mozambique to make love under the sea.

The first actor who I asked to participate on the film was Whoopi Goldberg. I met her in 1988 at a dinner party hosted by Steven Spielberg and Michael Jackson in Beverly Hills, and I talked to her about the project that I had been working on at the time, *Walking After Midnight*. At the dinner, I had a good connection with her. Years later, I asked her to participate on **NAYA Legend of The Golden Dolphin** and Whoopi immediately agreed. She was amazing and it was wonderful to have her on board.

Another wonderful creative force is Julian Lennon who has a keen interest in dolphins and whales, and their conservation. He participated on the making of a film in Australia about whales and the stories of the aboriginal dreamtime, *Whaledreamers*. Julian's father John Lennon also has a creative presence in the film – his beautiful song **IMAGINE** plays an important part. Yoko Ono generously contributed the use of this song for our project.

When I was recording with Julian Lennon in New York, I wrote to Megan Fox and requested her participation. She said she would love to participate but that she was currently acting in a feature film in Santa Fe, New Mexico. We were on tight time restrictions and Megan was still going to be on filming on location for weeks. I asked that we record her that weekend. Her manager was very understanding but said there was no guarantee that Megan could do it that weekend, since she was working 16 hour days on the movie set of *Passion Play*. I had a really good feeling that Megan would participate

on our movie. I took a chance and flew from New York to Santa Fe so that I would be there in the event she could participate. I arrived and sure enough Megan's manager called me up on Saturday and said, YES, she's available now and would love to come into the studio with me on Sunday afternoon to record the part of the Hawaiian Spinner Dolphins for our movie. It worked out perfectly. Megan's voice is amazing.

I selected actor Diego Luna to play the charismatic voice of the Boto of the Amazon, due to his wonderful mysterious voice and awesome screen presence. I asked Diego if I could record him when he and I were in Los Angeles but he was tied up at that time. He asked me to come down to record him at a studio in Mexico City, which I did. That was the farthest I had to travel to record a storyteller for this film. Diego saw the entire film and tuned in to the spirits and lives of the mysterious pink dolphins of the Amazon. He wanted this part of the film to be exceptional and it is.

For the Orcas, I wanted a strong and powerful female voice, as the women are the leaders of their tribe. I have seen the television series produced and starred in by Isabella Rossellini called *Bug Porn*, and I love Isabella's fabulous energy and wonderful creativity. I especially liked her performance in *Blue Velvet*. I wrote to Isabella and was invited to New York City to record her at the same studio in which we recorded Kate Winslet, Julian Lennon and Whoopi Goldberg.

For the dramatic sequence performing the intriguing voice of a False Killer Whale stranded on a beach in Australia, I wanted a very friendly, charismatic, and recognizable voice. One of my favorite actors is Owen Wilson. I love his voice and when I asked him to participate on **NAYA LEGEND OF THE GOLDEN DOLPHIN** I was very happy when I received the call saying Yes. We recorded at a wonderful recording studio in Santa Monica that participated as a sponsor of the Film. Owen's performance was outstanding and you can feel the passion and soul of the whale in his voice.

Gerard Butler stars as the *King of the Golden Dolphins*. I had always envisioned a Scottish actor to be the King. In searching the world for the finest Scottish voice, I listened to Gerard Butler's voice and was immediately mesmerized. I was determined to have Gerard Butler participate as the King in **NAYA LEGEND OF THE GOLDEN DOLPHIN**. I asked him to participate and within days I got a positive "Yes! I would love to do this." He told me about his wonderful encounters with dolphins in California on Catalina Island, which inspired him to participate on this film. The dolphins enchanted him and really touched his soul, so he really wanted to participate on this project. His voice is brilliant.

Quvenzhané Wallis stars as *NAYA, The Golden Dolphin Princess*. I was searching across the globe for a child star with an enchanting voice that would endear the hearts of audiences worldwide. At the time of my search I saw Quvenzhané on the David Letterman Show participating in an interview about her accomplishments in become a household name at age 9 being nominated for an Academy Award for her starring role in *BEASTS OF THE SOUTHERN WILD*. I saw her magical smile, and heard her wonderful voice and knew she was the one to play NAYA The Golden Dolphin Princess. Quvenzhané told me how she has loved dolphins all her life and she was very excited to participate as NAYA.

BIOGRAPHIES

JONATHON KAY

DIRECTOR, PRODUCER, WRITER

Jonathon Kay is a Canadian filmmaker. He has been involved in the development, production and international distribution of feature films and television programs in various capacities as a writer, director, and producer for more than 28 years. Kay's career began as a cinematographer.

Kay previously produced *Walking After Midnight*, a feature film documentary about reincarnation and the journey of the soul, starring **MARTIN SHEEN, RAE DAWN CHONG, WILLIE NELSON, DONOVAN, JAMES COBURN, RINGO STARR, DENNIS WEAVER, and THE DALAI LAMA.**

Kay also wrote, produced, and directed the twenty-six episode documentary television series, *Walking After Midnight*, which is a wonderful exploration of the near-death, supernatural and angelic encounters of a variety of intriguing personalities. Stars of the series included **MARTIN SHEEN, ERIC ROBERTS, K.D. LANG, DOM DELUISE, RAE DAWN CHONG, HELEN SHAVER, RINGO STARR, WILLIE NELSON, JAMES COBURN, ALLY SHEEDY, ED ASNER, JAMES CROMWELL and VIVICA A. FOX.** The series has a soundtrack featuring the music of **GEORGE HARRISON, K D LANG, CROSBY, THE STILLS, NASH AND YOUNG, JIMI HENDRIX and PATSY CLINE.**

Kay has written, produced and directed numerous television documentaries, including *The Vegetarian World* hosted by William Shatner, *GOA* and *The Kalachakra*, featuring the Dalai Lama of Tibet.

Other projects in which Kay is involved as a produced and director include the feature film documentary entitled *AMAZON WOMEN*. *AMAZON WOMEN* is being filmed in the Amazon jungle of Northeastern Peru, featuring the stories of the female shamans, healers, and other mysterious woman of the Amazon.

Kay is currently in development on *GATEKEEPERS OF THE SEA*, a larger than life underwater adventure portraying the fantastic story of the Humpback Whales, timeless gatekeepers of the sea. This film will be produced as a feature film for worldwide theatre release.

Kay is producing and directing the family action feature *ALONE IN THE AMAZON*, a fantastic adventure set in the heart of the Amazon jungle of Columbia and Peru.

Each of Kay's films portray stories with powerful messages to humanity, uplifting the human spirit and exploring new frontiers of consciousness. Kay is dedicated to making films that help our planet, with a primary focus on the conservation of the environment.

RANDY EDELMAN COMPOSER

Randy Edelman grew up in Teaneck New Jersey, where he studied piano at an early age. After graduating in 1969 from the University of Cincinnati, Conservatory of Music where he majored in piano and composition, Edelman became staff writer at CBS April Blackwood Music as well as a pianist in Broadway pit orchestras. Throughout this period, he continued his interest as a music arranger. Soon thereafter, he went out on the road as Music Director for many entertainers. At this point Edelman started writing his own music and lyrics, beginning a decade of producing and writing his own solo albums.

His songs were recorded by such popular recording artists as Barry Manilow, Olivia Newton-John, Patti LaBelle, The Carpenters, The 5th Dimension, Jackie DeShannon, Blood Sweat and Tears, Kool & The Gang, Agnetha Faltskog (ABBA), and Bing Crosby.

It was shortly after arriving in Los Angeles that Randy became interested pursuing his interest in film scoring. His TV scoring work included *MacGyver*, *Maximum Security*, *Mr. Sunshine*, and *Brisco County Jr.* Children's projects included *PBS Wonderworks*, *The Care Bears* album and several award-winning *After School Specials*.

After dealing in the "short form" of pop songs Edelman found the film work liberating and decided to devote his full time to pursuing composing music for motion pictures. This led to over 60 films in the last dozen years. His scores have been performed by such symphonies as Boston Pops, Charleston Symphony, Cincinnati Symphony, and the London Symphony Orchestra. Recently his symphonic piece "Transcontinental" was introduced for the first time by Erich Kunzel and the Cincinnati Pops. His score from *The Last Of The Mohicans* was nominated for both the British Academy Award and the Golden Globe. His movie themes have become a backbone of sports broadcasts. He has written the NBC's NFL Football Theme, ESPN's Sports Century documentary series theme, and the on-air Olympic theme for NBC. His scores have opened the Super Bowl and closed the Olympic broadcast for which he received an Emmy Award. In 2003 Randy received BMI's highest honor, the Richard Kirk Award for Outstanding Career Achievement.

In June 2004 Randy Edelman was awarded an Honorary Doctorate of Fine Arts from the University of Cincinnati. In 2005 Randy had his biggest chart record with Nelly's "My Place". It reached #1 on Billboard's Rap and Hip Hop charts, and #4 on the Pop chart. In 2007, Edelman was nominated by the IFMCA (International Film Music Critics Association) for "Best Original Score For Television" for ABC's mini-series "The Ten Commandments". He recently scored Disney's live action *Underdog*, Focus Features *Balls Of Fury*, Fox's *27 Dresses*, and Universal's *Mummy 3, Tomb of the Dragon Emperor*. Randy's song, "Weekend in New England", was recently featured in the smash hit film *Paul Blart, Mall Cop*. He recently scored *Leap Year* starring Amy Adams.

KATE WINSLET
ACTOR

Kate Winslet is the voice of the Bottlenose Dolphins of Mozambique, who come to these enticing waters off the coast of Africa to make love under the sea.

Oscar winner Kate Winslet is an outstanding actress with highly regarded performances that have awarded her multiple award nominations. Being the youngest person to accrue six Academy Award nominations, she received an Academy Award for Best Actress her astonishing role in *The Reader* and won awards from the Screen Actors Guild, British Academy of Film and Television Arts, and the Hollywood Foreign Press Association among others. She has also been nominated for an Academy Award for her supporting role in *Sense and Sensibility* and the highest grossing film for more than 12 years until 2010, *Titanic*. In 2007, Winslet reunited with Leonardo DiCaprio to film *Revolutionary Road* (2008).

Making a statement by participating in documentaries and environmental movements, Winslet starred in *A Mother's Courage: Talking Back to Autism*, an HBO documentary about a mother's journey to get answers for her child's autism. Narrated by Kate Winslet and directed by Fridrik Thor Fridriksson, this inspiring film follows one woman's quest to understand autism, a neural developmental disorder. Taking her part in environmentalism, the British actress has teamed up with PETA to narrate a new video about the evils of foie gras. Foie gras (fatty liver) is a controversial French delicacy. Clearly, this talented actress never ceases to amaze.

ELLEN PAGE
ACTOR

Ellen Page is the voice of the Dusky Dolphins of New Zealand, the most acrobatic dolphins on Earth, and tells the story of the Hectors Dolphins, an endangered species.

Receiving the Golden Globe and Academy Award nominations for Best Actress for her role in the award-winning film *Juno*, Page is a renowned young Canadian actress from Halifax, Nova Scotia. Beginning her professional acting career at the age of 10 with the TV Series *Pit Pony*, Page has acted in numerous successful films, such as her starring role as Katherine "Kitty" Pryde in the blockbuster *X-Men: The Last Stand*. Page continues to amaze audiences with her superb portrayals of young woman, such as her lead role in *Whip It*, a film by Drew Barrymore. In her young career, Ellen has worked with veteran actresses such as Sarah Jessica Parker (*Smart People*), Catherine Keener (*An American Crime*), and Ellen Burstyn (*Stone Angel*). Next, Page will be seen on the big screen, starring with Leonardo DiCaprio in the upcoming film *Inception*.

GERARD BUTLER
ACTOR

Gerard Butler is the *King of the Golden Dolphins*.

Butler is a Scottish actor who began his acting career on stage. After occasional visits to the big screen, such as his role in award winning *Miss Brown*, his acting career soared when he received the lead role in *300*. Butler also turned heads as Angelina Jolie's hunky love interest in the sequel *Lara Croft Tomb Raider: The Cradle of Life*. Since gaining international acclaim, Butler has starred in many films such as *The Phantom of the Opera*, *RocknRolla*, *P.S. I Love You*, *The Ugly Truth*, *Gamer*, *Law Abiding Citizen*, *The Bounty Hunter*, and *How to train Your Dragon*. He is currently working on *Coriolanus* and has recently won a Variety Award.

MEGAN FOX
ACTOR

Megan Fox is the voice of the Hawaiian Spinner Dolphins.

Megan Fox is one of Hollywood's most sought-after young actresses, well-known for her break out starring role opposite Shia LaBeouf in *Transformers*, which earned her various Teen choice Awards and MTV Movie Award nominations. This film, along with *Transformers: Revenge of the Fallen*, are directed by Michael Bay and executive producer Steven Spielberg. She is currently promoting *Transformers 3*. Fox recently starred in the title role of the comedic supernatural thriller *Jennifer's Body*, written by Academy Award winner Dieblow Cody (*Juno*). She was most recently seen in the comedy *How to Lose Friends and Alienate People* as Sophie, alongside Kirsten Dunst, Simon Pegg and Jeff Bridges. Fox will next be seen in *Jonah Hex*, Warner Bros.' fantastical western live-action adaptation of the DC comic series, opposite Josh Brolin and John Malkovich, and she plays the lead role in *Passion Play*, opposite Bill Murray and Mickey Rourke. She will begin shooting the live-action feature film adaptation of *Fathom* later this year, in the lead role of Aspen, a beautiful marine biologist and former Olympic swimmer who discovers she's a member of a race of aquatic humanoids. Fox made her film debut in *Holiday in the Sun* and followed with the comedy *Confessions of a Teenage Drama Queen*. On television, Fox Starred in the ABC comedy *Hope and Faith*.

JAMES FRANCO
ACTOR

James Franco is the voice of the Indo-Pacific Bottlenose Dolphins of Australia.

Franco became internationally famous from his role as Harry Osborn in the *Spider-Man* trilogy. But it was his standout title performance in 2001's TNT cable biopic *James Dean* that really drew the attention of critics. His portrayal earned him the Golden Globe Award for Best Actor in 2002. Franco became a successful actor at a young age, first starring in a popular television series *Freaks and Geeks*. Franco's film debut was co-starring in the 1999 Drew Barrymore vehicle *Never Been Kissed*, followed by the 2000 romantic comedy *Whatever It Takes*. Franco is also a film director, screenwriter, film producer, and painter. Since then, Franco has been in a variety of films, including his role in *The Pineapple Express* where he received a Golden Globe nomination for the Best Actor in a motion Picture Musical Comedy. Franco's latest films are *30 Rock*, *Date Night*, *Your highness*, *Howl*, *Mystery White Boy*, *127 Hours* and *Eat, Pray, Love*.

WHOOPI GOLDBERG
ACTOR

Whoopi Goldberg is the intriguing voice of the Common Dolphins of South Africa, who travel in super-pods of thousands to feast on giant shoals of sardines.

Multi-award winning veteran in the Hollywood scene, Goldberg acclaims success from many careers, as a comedienne, actress, singer-songwriter, political activist and talk show host, currently host of ABC's *The View*. Whoopi has a Grammy, seven Emmys, two Golden Globes, a Tony, and an Oscar. Goldberg never ceased to amaze audiences with her entertaining performances. She received a nomination for the Academy Award for Best Actress and won her first Golden Globe Award for her role in Steven Spielberg's *The Color Purple*. For her role as Oda Mae Brown in *Ghost* she won her second Golden Globe Award and an Academy Award for Best Supporting Actress. Notable later films include *Sister Act*, *Sister Act 2*, *The Lion King*, *Made in America*, *How Stella Got her groove Back*, *Girl, Interrupted*, *Corrina Corrina* and *Rat Race*. In addition, she has a British Academy Film Award, four People's Choice Awards and has been honored with a star on the Hollywood Walk of Fame. Currently, Goldberg is the voice of Stretch in *Toy Story 3* and plays herself in *Madea Goes to Jail*.

DARYL HANNAH
ACTOR

Appearing in **NAYA Legend of The Golden Dolphin**, Daryl Hannah spent eight days in Hawaii in underwater filming of *the leaf game* with wild Hawaiian Spinner Dolphins, participating in an ancient Hawaiian ceremony for the dolphins.

Mermaid, Cave girl, Pretty Woman's friend, Giant... as a little girl, Daryl liked to fantasize -- little did she dream she would play all these roles in movies, and more. Daryl's breakout role was as the acrobatic, beautiful replicate Pris in *Blade Runner*, proceeded by with her winsome portrayal of a mermaid in *Splash*, also starring Tom Hanks. She graduated from the University of Southern California School of Theatre. This tall blond beauty, with the haunting blue-green eyes, was a natural for show biz. She started with small roles, premiering in *The Fury*, soon thereafter she landed the role of Kim Basinger's little sister in the movie *Hard Country*. From this point Hannah starred in a number of Hollywood films notably *Wall Street*, *Roxanne* and appeared in *Kill Bill*. She was teamed with some big-name stars in the romantic comedy *Steel Magnolias*, with Julia Roberts. A giant achievement was starring in the 1993 remake of the 1958 classic *Attack of the 50 Foot Woman*, which Daryl also co-produced. Daryl's childhood dream of playing fantasy roles just keeps having a future that is brighter and brighter.

Trained for ballet but switching to acting, Hannah's career is unique from many other performers. She became interested in movies at a young age, partly due to insomnia. She was diagnosed as "borderline autistic, later to be diagnosed with Asperger's Syndrome." As much as Hannah is an icon in American cinema, she's also become a key player in the environmental movement. She loves dolphins, believes that all dolphins should remain free, and is strongly against any dolphins being held in captivity. Hannah is a strong environmentalist on all levels, and promotes eco-friendly lifestyles including the use of bio-diesel. Her bed is made of "gorgeous" lichen, a moss-like substance that she rescued from a rock under the foundation of her house.

JULIAN LENNON ACTOR

Julian Lennon is the voice of the Spotted Dolphins of Bimini, an island in The Bahamas, which is said to be the location of the lost continent of Atlantis.

Successful in many areas, Julian Lennon produced the documentary *WhaleDreamers*, which received many awards including Best Documentary at the Fantasy Worldwide Film Festival in Toronto, Canada. Lennon has recently completed work on his new album *Everything Changes*. Obvious from his last name, Lennon is the first son of John Lennon from The Beatles. As a child, Julian directly inspired the title of one of his father's most famous songs, "Lucy in the Sky with Diamonds", whose lyrics describe a picture Julian drew, a painting of a girl. Later, Paul McCartney wrote "Hey Jude" as a way of consoling him because of his parents' divorce. "Hey Jude" was meant to be "Hey Jules", but McCartney changed the name because he thought "Jude" was an easier name to sing. Although, Lennon is a singer, songwriter and musician in his own right. His list of hit singles include "Valotte" and "Too late for Goodbyes." Lennon has been seen in several films including *The Rolling Stones Rock and Roll Circus*, *Cannes Man*, *Imagine: John Lennon*, *Chuck Berry: Hail! Hail! Rock'n'Roll* and had a cameo in *Leaving Las Vegas*. Julian provided the voice for the title role in the animated *David Copperfield*.

DIEGO LUNA
ACTOR

Diego Luna is the voice of the Boto, the mysterious pink dolphins of the Amazon jungle of Brazil.

Mexican teen heartthrob Luna had been acting in his homeland for a dozen years before he let it all hang out, literally, for the steamy Oscar-nominated Mexican hit *Y Tu Mamá También*. This hit, along with a series of childhood televova work, made Luna internationally known. Entering theatre at an extremely young age, Luna was practically born to be an actor. His father, a Mexican set designer who is one of the most acclaimed living theatre, cinema and opera set designers in Mexico and his mother who also worked in the industry, ensured Luna was immersed in the same field. In the American market, Luna has starred alongside Bon Jovi in *Vampires: Los Muertos* and the Academy Award-winning *Frida*. He is well known for his role in *Milk*, *The Terminal* with Tom Hanks and *Dirty Dancing: Havana Nights*. Luna just finished working on the film *In the Playground* and continues to work on many English and Spanish films.

CHEECH MARIN
ACTOR

Cheech Marin is the voice of a quirky Pacific Bottlenose dolphin bodysurfing and fishing for garfish with his buddy (performed by James Franco) on a remote beach in Cape Perrin, Western Australia.

Best known as one half of the hilariously irreverent, satirical, counter-culture, no-holds-barred duo Cheech and Chong, Cheech Marin is a paradox in the world of entertainment. The critically acclaimed duo made a fluid transition to films, starring in eight features together. The first, *Up In Smoke*, was the highest grossing comedy of 1978. Cheech is an actor, director, writer, musician, art collector and humanitarian, a man who has enough talent, humor and intelligence to do just about anything. Cheech wrote, directed, and starred in Universal's hit comedy *Born In East L.A.*, which, in 1987, won the Glauber Rocha International Critics Award and Grand Coral Prize for Best Picture, as well as Best Screenplay at the Havana Film Festival. Cheech continued to act in a variety of hit films. He has also voiced characters in several Disney movies, including *Oliver and Company*, *The Lion King* and *Cars*. Cheech joins Whoopi Goldberg in *Toy Story 3* as the voice of Lenny.

ISABELLA ROSSELLINI
ACTOR

Isabella Rossellini brings to life the beautiful spirit of the largest and most powerful dolphin in the world, the Orcas of British Columbia, Canada.

Daughter of Academy Award Winning actress Ingrid Bergman, Rossellini is an actress, filmmaker, author, philanthropist, and model. She is noted for the fourteen years as a Lancome model, and for her roles in films such as *Blue Velvet*, *Death Becomes Her*, *Two Lovers* and *My Dog Tulip*. Rossellini is also well known for *Green Porno*, a series of short films in which she wrote and co-directed with Jody Shapiro. Each Green Porno film is two minutes long, and has Rossellini reenacting the mating rituals of various animals. Rossellini received a 1987 Independent Spirit Award for Best Female Lead for her role in *Blue Velvet*. In 1997, she received two notable award nominations. She received a Golden Globe nomination for Best Performance by an Actress in a Mini-Series or Motion Picture Made for TV for her role in *Crime of the Century* and an Emmy Award nomination for Outstanding Guest Actress in a Drama Series for her work on the television series *Chicago Hope*.

Outside of acting and modeling, Rossellini is a strong environmental activist. She is a board member of the Wildlife Conservation Network and she is the president and director of the Howard Gilman Foundation, a leading institution focused on the preservation of wildlife, arts, photography and dance. Disney gave \$100,000 to her to help with her conservation efforts in those two organizations.

DOLPHIN QUOTES

"In a world older and more complete than ours they move finished and complex, gifted with extensions of the senses that we have lost or never attained, living by voices we shall never hear. They are not brethren, they are not underlings, they are other nations, caught with ourselves in the net of life and time."

-- Henry Beston

"Diviner than the dolphin is nothing yet created, for indeed they were aforetime men and lived in cities along with mortals, but by the devising of Dionysus they exchanged the land for the sea and put on the form of fishes."

-- Oppian, Greek Writer, 200 B.C.

"Dolphin societies are extraordinarily complex, and up to ten generations coexist at one time. If that were the case with man, Leonardo da Vinci, Faraday, and Einstein would still be alive.

-- Professor Yabalov